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	Inbox 355		Revision request for "Overtourism in Indonesia A	After the COVID-19 Pandemic: A S	Social Psychology Perspective" (External)	Inbox \times		8	ß
Chat දෙද	☆ Starred③ Snoozed		Jesús A. Valero Matas <soctecno@uva.es> to Muhammad, Isran, Ankarlina, Slamet, Angus ▼</soctecno@uva.es>		Wed	, Dec, 2, 2022	2 9:12 🖞	r 41	:
Spaces	▷ Sent Drafts 1	1	02-Dec-2022 Dear Muhammad Yamin,						- 1
Meet	✓ More		Following is a reviewer's recommendation for your manuscript titled "Overtourism i	in Indonesia After the COVID-19 Pandemic: Social Psyc	chology Perspective."				- 1
	Labels +		Reviewer 1: Thank you for submitting your manuscript titled "Overtourism in Indonesia After the Covid-19 Pandemic: Social Psychology Perspective" for review. I appreciate your effort to address the important issue of overtourism in Indonesia, especially in the context of post-pandemic recovery. Here are my suggestions and recommendations regarding the originality of your work:						
			Literature Review: The literature review section is comprehensive, but it could benefit from a more in-depth analysis of previous research on overtourism and social psychology, specifically in the context of Indonesia. Consider including more recent publications and findings from both international and local sources. Also, try to establish the novelty of your work by highlighting the gaps in existing literature and how your study contributes to filling those gaps. Theoretical Framework: While the application of social psychology to overtourism is an interesting approach, the theoretical framework could be further strengthened by incorporating specific theories, models, or concepts from social psychology that have not been previously applied to the overtourism issue. This will showcase the innovative nature of your study and emphasize its unique contribution to the field. Methodology: Provide a detailed explanation of the methodology used in your study, including the choice of the research design, data collection methods, and data analysis techniques. Emphasize how your methodology sets your work apart from previous research in this area. If you have employed any novel methods or techniques, ensure that these are well-explained and justified.				onsider inclu	ding more	•
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Case Studies: In order to enhance the originality of your work, consider incorporating case studies from various tourist destinations across Indonesia that demonstrate the impacts of or not only provide a richer understanding of the phenomenon but also allow for a more comprehensive analysis of the various factors contributing to overtourism in different contexts with can help identify unique insights and patterns that may not have been previously explored.									
	Discussion and Implications: Ensure that your discussion goes beyond a mere summary of your findings. Focus on the unique aspects of your Indonesia. Discuss the theoretical, methodological, and practical implications of your findings, and highlight their significance for policymakers,		· · · · · · · · · · · · · · · · · · ·	the social psy	chology of	overtourisr	m in		
			Future Research Directions: Clearly outline the limitations of your study and suggest possible avenues for future research in the field. By identifying research gaps and proposing new research questions, you will further emphasize and potential impact of your work in the area of overtourism and social psychology.				the origina	ality	
		In summary, your manuscript shows promise, and with a stronger focus on the unique aspects of your research, it can make a significant contribution to the study of overtourism in Indonesia from a social psycholog the above suggestions, you will not only enhance the originality of your work but also provide valuable insights for future research and policy development in this important field.			osychology pe	rspective. B	y addressi	ing	
			Reviewer 2: Thank you for submitting your manuscript titled "Overtourism in Indonesia After the Covid-19 Pandemic: Social Psychology Perspective" for review. As the second reviewer, I concur with many of the points raised by the first reviewer, and I appreciate your efforts to examine the issue of overtourism in Indonesia from a social psychology perspective. Here are additional suggestions and recommendations to complement those provided by the first reviewer:						

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Mail Chat Spaces	 ✔ Compose ▶ Inbox ☆ Starred ♥ Sent ● Sent ● Drafts ♥ More 	355 1 +	Reviewer 2: Thank you for submitting your manuscript titled "Overtourism appreciate your efforts to examine the issue of overtourism in Contextual Background: To strengthen the originality of your the tourism industry and the various measures taken by the g Interdisciplinary Approach: Considering that overtourism is a study. By integrating these perspectives, you can provide a m Stakeholder Perspectives: To enrich your analysis, consider comprehensive understanding of the issue but also highlight Strategies and Solutions: Discuss potential strategies and so can emphasize the practical implications of your research an Comparative Analysis: To further enhance the originality of you aspects of overtourism in Indonesia and draw valuable lesso Visual Aids: Incorporate relevant visual aids, such as maps, g research. In conclusion, your manuscript addresses an important and the psychology perspective. By refining your theoretical frameword In closing, I want to reiterate my appreciation for your efforts knowledge in this field. By carefully considering and incorpored	In Indonesia After the Covid-19 Pandemic: Social Psychology Perspective" for In Indonesia from a social psychology perspective. Here are additional suggestion work, provide a comprehensive background on the current state of tourism in In government, local communities, and other stakeholders to address overtourism. complex and multifaceted issue, incorporating perspectives from other disciplin nore holistic and nuanced understanding of the various factors contributing to or incorporating the viewpoints of various stakeholders, including tourists, local con the unique social psychological aspects of overtourism from different perspective olutions for addressing overtourism in Indonesia, both from a social psychology p id its potential impact on policy and industry practices. our work, consider conducting a comparative analysis of overtourism in Indonesi ns from international experiences in addressing this issue. graphs, and charts, to support your arguments and findings. This will not only m imely issue, and with careful attention to the suggestions provided by both revie ork, methodology, and analysis, you can further emphasize the originality and po- to examine the issue of overtourism in Indonesia from a social psychology pers- ating the recommendations and suggestions provided by both reviewers, you can	review. As the second reviewer, I concur with many of the points raised by the first reviewer, and I ons and recommendations to complement those provided by the first reviewer. Indonesia, especially in the aftermath of the Covid-19 pandemic. Discuss the specific challenges faced by ees, such as anthropology, geography, or environmental studies, can enhance the originality of your vertourism in Indonesia. Immunities, policymakers, and tourism industry representatives. This will not only provide a more ves. perspective and a broader context. By providing innovative and context-specific recommendations, you ia and other countries with similar tourism patterns or challenges. This will allow you to identify unique ake your manuscript more engaging and accessible but also highlight the unique aspects of your evers, it can make a valuable contribution to the study of overtourism in Indonesia from a social otential impact of your work in the field of overtourism and social psychology. pective. Your manuscript has the potential to make a significant contribution to the existing body of an further enhance the originality, rigor, and impact of your work.
			Sincerely, Sociología y Tecnociencia	ntinuing the review process. Please do not hesitate to reach out if you have any	/ questions or require clarification on the feedback provided.

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