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MISTISME JAWA DALAM CERITA RAKYAT BANYUMAS SETU PAHING SEBAGAI IDENTITAS BUDAYA LOKAL

Abstract :

Penelitian ini bertujuan mengungkapkan unsur-unsur mistis yang terkandung dalam cerita rakyat Banyumas Setu Pahing atau hari Sabtu Pahing. Penelitian ini merupakan penelitian deskriptif kualitatif dalam kajian Antropologi Sastra. Penelitian menggunakan data primer berupa cerita rakyat Setu Pahing yang telah dibukukan oleh Dinas Kebudayaan dan Pariwisata Kabupaten Banyumas tahun 2009. Selain data primer, referensi yang relevan digunakan sebagai data sekunder. Pengumpulan data dilakukan dengan studi pustaka dan wawancara terhadap informan, sedangkan analisis data menggunakan analisis konten. Hasil penelitian menunjukkan mistisisme dalam cerita rakyat Setu Pahing sekaligus merupakan identitas budaya yang dimiliki oleh masyarakat Jawa, khususnya masyarakat Banyumas. Hal tersebut terlihat dari 1) pantangan hari, 2) pantangan posisi rumah, 3) pantangan makan, 4) pantangan bepergian, 5) firasat, 6) senjata pusaka, 7) kepercayaan pada roh leluhur, dan 8) tradisi sesaji yang terkandung dalam cerita rakyat Setu Pahing.

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Keywords:

mistisisme Jawa, cerita rakyat, identitas budaya

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Dear Wiekandini Dyah Pandanwangi,

Thank you for submitting a paper. The following are important details of your paper:
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Affiliation: Universitas Jenderal Soedirman
Title: MISTISISME JAWA DALAM CERITA RAKYAT BANYUMAS
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