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International Journal of Law and Management <onbehalfof@manuscriptcentral.com>

to me

04-May-2020

Dear Dr. Rosyadi:

Manuscript ID IJLMA-02-2020-0061 entitled "Barriers of Public Policy Faced by SMEs of Creative Economy in Indonesia" which you submitted to the Internation of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended revisions to the submitted manuscript, before it can be considered for publication. Therefore, I invite you to respond to th

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Sincerely,

Dr. Zahid Hussain

Editor, International Journal of Law and Management

Z.I.Hussain@bradford.ac.uk

Reviewer(s)' Comments to Author:

Reviewer: 1

Recommendation: Minor Revision

Comments:

Overall, the manuscript is well written and easy to follow but the manuscript is needed to be edited in some points as mentioned.

Additional Questions:

- 1. Originality: Does the paper contain new and significant information adequate to justify publication?: The study attempts to analyze the barriers in public pol articulated the importance and contribution of the SME sector to the Indonesian economy and discussed some challenges SMEs face in their operations. How had not been clearly articulated. One may ask what form of public policy is aimed at SMEs, why are those policies important to the SMEs with specific referer the operations of SMEs in the creative economy? It will also be useful for one to know what is the creative economy in the first few paragraphs of the study.
- 2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of literature of literature in the manuscript. However, there is no consistency with the in-text referencing. Some of the references appear quite old eg. Lipsky (1980). There are a number of subsections captured in the literature review section of the paper as "Creative Economy', 'Policy Implementation Theory', 'Capacity to I are theoretical reviews, conceptual, or even empirical reviews.
- 3. Methodology: Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work or employed appropriate?: Given the research approach, the sample of 15 people seem adequate for the study. What is not clear about the sample is the variou important to know if all relevant players of the industry have been considered in this study. it is important to know how many is coming from each category. Who many are they

The thematic analysis is also appropriate for this study.

Also, being a qualitative study, it important to know if all ethical considerations have been met in the data collection as well as the validity and reliability of the



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- z. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of literature in the manuscript. However, there is no consistency with the in-text referencing. Some of the references appear quite old eg. Lipsky (1980) There are a number of subsections captured in the literature review section of the paper as "Creative Economy', 'Policy Implementation Theory', 'Capacity to I are theoretical reviews, conceptual, or even empirical reviews.
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The thematic analysis is also appropriate for this study.

Also, being a qualitative study, it important to know if all ethical considerations have been met in the data collection as well as the validity and reliability of the

- 4. Results: Are results presented clearly and analysed appropriately? Do the conclusions adequately tie together the other elements of the paper?: There is
- 5. Implications for research, practice and/or society? Does the paper identify clearly any implications for research, practice and/or society? Does the paper br

in practice (economic and commercial impact), in teaching, to influence public policy, in research (contributing to the body of knowledge)? What is the impact these implications consistent with the findings and conclusions of the paper?: The study presented policy implication of findings of the study.



6. Quality of Communication: Does the paper clearly express its case, measured against the technical language of the field and the expected knowledge of the expression and readability, such as sentence structure, jargon use, acronyms, etc.: The manuscript needs some professional editing since there were quite a To help support you on your publishing journey we have partnered with Editage, a leading global science communication platform, to offer expert editorial sup If your article has been rejected or revisions have been requested, you may benefit from Editage's services. For a full list of services, visit: authorservices.em/ Please note that there is no obligation to use Editage and using this service does not guarantee publication.



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to me

16-Sep-2020

Dear Dr. Rosyadi:

Manuscript ID IJLMA-02-2020-0061.R1 entitled "Barriers of Public Policy Faced by SMEs of Creative Economy in Indonesia" which you submitted to the Interincluded at the bottom of this letter.

The reviewer(s) have recommended major revisions to the submitted manuscript, before it can be considered for publication. Therefore, I invite you to respon

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Once again, thank you for submitting your manuscript to the International Journal of Law and Management and I look forward to receiving your revision.

Sincerely,

Dr. Zahid Hussain

Editor, International Journal of Law and Management

Z.I.Hussain@bradford.ac.uk

Reviewer(s)' Comments to Author:

Reviewer: 1

Recommendation: Accept

Comments:

nothing



Additional Questions:

- 1. Originality: Does the paper contain new and significant information adequate to justify publication?: The introduction is elaborate, but still i could not under factor responsible for development OF SME in creative economy and the barriers listed are different, so you mean that the barriers are not so much important or the same of the sa
- 2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of lite of creative economy and its barriers.
- 3. Methodology: Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work or author has mentioned that the creative economy determinants, i am wondering how far these parameters can be measured through the indepth interview con

Who are the respondents? and how much knowledge they possess on the economy and public policies?

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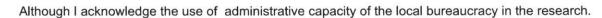
- 4. Results: Are results presented clearly and analysed appropriately? Do the conclusions adequately tie together the other elements of the paper?: Does the
- 5. Implications for research, practice and/or society: Does the paper identify clearly any implications for research, practice and/or society? Does the paper br commercial impact), in teaching, to influence public policy, in research (contributing to the body of knowledge)? What is the impact upon society (influencing of the paper?: Study as such has got good simplifications, but still quantitative research is required. Conceptual studies only acknowledges the study but does
- 6. Quality of Communication: Does the paper clearly express its case, measured against the technical language of the field and the expected knowledge of the sentence structure, jargon use, acronyms, etc.: Does, even though certain verbal mistakes, it is good

Reviewer: 2

Recommendation: Major Revision

Comments:

The papers do not engage sufficiently with the ideas and literature that, which is the analysis of the barriers in public policy faced by the SMEs in a creative ec



In addition to this, I found the papers to be far too under-developed.

Furthermore, the conclusion section need to be strengthened and connected with the overall body of the paper in the coherent manner, extant literature/data framework/model needs to be added.

Additional Questions:

1. Originality: Does the paper contain new and significant information adequate to justify publication?: The novelty of paper is the focus on to analyze the bar SMEs in a creative economy at the local level. The study focuses mainly on policy barriers in the process of policy implementation.

This study, however, develop the administrative capacity of the local bureaucracy, which has a crucial role in the process of policy implementation in developing

provent policy failure (El Taliauri 9 Van Dar Wal 2040). Consoits of understanding policy commitment, coordination and are business policy con

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Additional Questions:

1. Originality: Does the paper contain new and significant information adequate to justify publication?: The novelty of paper is the focus on to analyze the bar SMEs in a creative economy at the local level. The study focuses mainly on policy barriers in the process of policy implementation.

This study, however, develop the administrative capacity of the local bureaucracy, which has a crucial role in the process of policy implementation in developing necessary to prevent policy failure (El-Taliawi & Van Der Wal, 2019). Capacity of understanding policy, commitment, coordination and pro-business policy con Fahmi et al., 2017; Hidayat and Asmara, 2017; Nurhalim, 2014; Pramusinto, 2016; Raga & Hamzah, 2017). Therefore, low administrative capacity will become

Thus, the study focuses on micro aspect of the policy barrier, administrative capacity, which has limited applicability as well authors fail to bring out profound t

- 2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of lite the importance of administrative capacity of the local bureaucracy, as well if it is one of the crucial area of the policy barriers.
- 2. The focus of the paper is on Indonesia, thus authors should make or add one section (Institutional context of Indonesia) on the context specific to Indonesia Are method employed appropriate?

The paper uses, case study method, thematic analysis

But, the authors have not developed appropriate conceptual framework so as to link the theme to the conceptual framework of the study.

If author/s have analyzed theme using software like atlasti or any other software then they should show the common theme emerging from the in-depth interv



They need to make the table of the demographic characteristics of all the informants.

- 3. Methodology: Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work or author/researcher fails to bring the theoretical underpinning in this paper.
- .The paper lacks well developed conceptual framework for analysis
- . Case study as a research method is designed to develop an understanding of the details of a particular event from the viewpoint of the participants by using
- . The second method of data collection that must be employed is document review, which incorporated letters, memoranda, public filings, press releases, ann sources (Yin, 2002).

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Sample issues:



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. Case study as a research metricules designed to develop an understanding of the details of a particular event from the viewpoint of the participants by doing

. The second method of data collection that must be employed is document review, which incorporated letters, memoranda, public filings, press releases, ann sources (Yin, 2002).

Sample issues:

a)How author/s used 15 people for data collection and interview, does its links well with the objective of the study.

J) Under representation of sample: (Theoretical sampling can be though as advanced method)-for more detail see- Ligita, T., Harvey, N., Wicking, K., Nurjanı theory study: A methodological paper", Qualitative Research Journal, Vol. 20 No. 1, pp. 116-126. https://doi.org/10.1108/QRJ-07-2019-0059

4. Results: Are results presented clearly and analysed appropriately? Do the conclusions adequately tie together the other elements of the paper?: Some cla

How they justify the use of only one indicator .

The theme analysis and discussion section must be separate

5. Implications for research, practice and/or society: Does the paper identify clearly any implications for research, practice and/or society? Does the paper br commercial impact), in teaching, to influence public policy, in research (contributing to the body of knowledge)? What is the impact upon society (influencing of the paper?: From the Investor/Practioner/ policy perspective, as the authors are focusing only on one theme, then how they see this as limition or benefit to

6. Quality of Communication: Does the paper clearly express its case, measured against the technical language of the field and the expected knowledge of the sentence structure, jargon use, acronyms, etc.: The papers do not engage sufficiently with the ideas and literature that, which is the analysis of the barriers in

Although I acknowledge the use of administrative capacity of the local bureaucracy in the research.

In addition to this, I found the papers to be far too under-developed.

Furthermore, the conclusion section need to be strengthened and connected with the overall body of the paper in the coherent manner, extant literature/data framework/model needs to be added.

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to me, kusumabumi, elpeni_fitrah, zayzda.nurulazizah, thanawatp

20-Feb-2021

Dear Rosyadi, Slamet; Kusuma, Ayusia; Fitrah, Elpeni; Zayzda, Nurul; Pimoljinda, Thanawat

It is a pleasure to accept your manuscript IJLMA-02-2020-0061.R2, entitled "Barriers of Public Policy Faced by SMEs of Creative Economy in Indonesia" in its changes can be made to your manuscript.

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Thank you for your contribution. On behalf of the Editors of International Journal of Law and Management, we look forward to your continued contributions to

Sincerely,



Editor, International Journal of Law and Management

Z.I.Hussain@bradford.ac.uk

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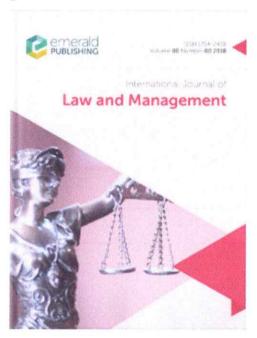
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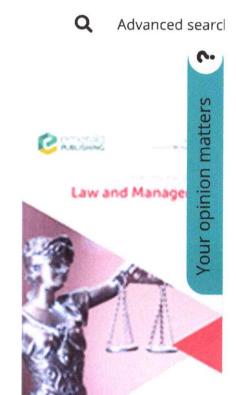
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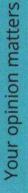




Barriers of public policy faced by SMEs of creative economy in Indonesia

Slamet Rosyadi, Ayusia Sabhita Kusuma, Elpeni Fitrah, Nurul Azizah Zayzda, Thanawat Pimoljinda

The purpose of this paper is to analyze the barriers in public policy faced by the small and medium enterprise in a creative economy at the local level.









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to me

14-Apr-2020

IJLMA-02-2020-0061 - Barriers of Public Policy Faced by SMEs of Creative Economy in Indonesia

Dear Dr. Rosyadi:

Thank you for submitting your paper to IJLMA. It is currently under review with reviewers. However, I would like to invite you to become a reviewers. academic specialism(s) in which you will be willing to review, as least one paper a year.

Sincerely, Dr. Zahid Hussain International Journal of Law and Management



Slamet Rosyadi 1 <slamet.rosyadi@unsoed.ac.id> to Z.I.Hussain

Dear Dr Hussain,

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	Recommendation Minor Revision					
α	Comments Overall, the manuscript is well written and easy to follow but the manuscript is needed to be edited in some points as mentioned.					
Additional Questions: 1. Originality: Does the paper contain new and significant information adequate to justify publication? The study attempts to analyze the barriers in public policy faced by the SMEs in creative level. The study articulated the importance and contribution of the SME sector to the Indonesian economy and discussed some challenges SMEs face in their operations. However, study which is barriers in public policy faced by SMEs had not been clearly articulated. One may ask what form of public policy is aimed at SMEs, why are those policies important to the reference to the creative economy? How are those barriers expected to hamper the operations of SMEs in the creative economy? It will also be useful for one to know what is the creative of first few paragraphs of the study.						
80	2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of literature sources? Is any significant work ignored?. There was an extensive review of literature in the manuscript. However, there is no consistency with the in-text referencing. Some of the references appear quite old eg. Lipsky (1980). What is also of interest is the fact that the literature is not well organised. There are a number of subsections captured in the literature review section of the paper as "Creative Economy." Policy Implementation Theory, "Capacity to Understand", "Commitment" etc. What is not clear is whether these reviews are theoretical reviews, conceptual, or even empirical reviews.					
	3. Methodology Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work on which the paper is based been well designed? Are the methods employed appropriate? Given the research approach, the sample of 15 people seem adequate for the study. What is not clear about the sample is the various categories of the creative industry that they might be coming from. It is important to know if all relevant players of the industry have been considered in this study, it is important to know how many is coming from each category. What is also not clear is whether the 15 includes the operators of SMEs. How many are they The thematic analysis is also appropriate for this study. Also being a qualitative study, it important to know if all ethical considerations have been met in the data collection as well as the validity and reliability of the data collected.					



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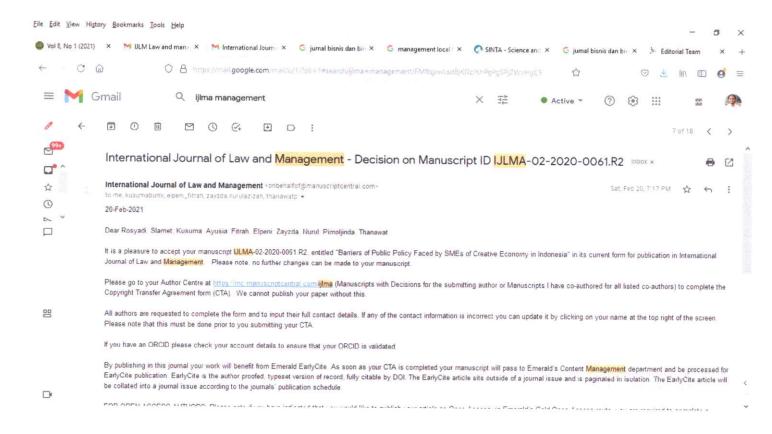
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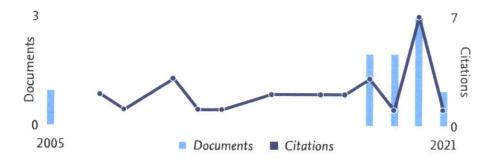
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